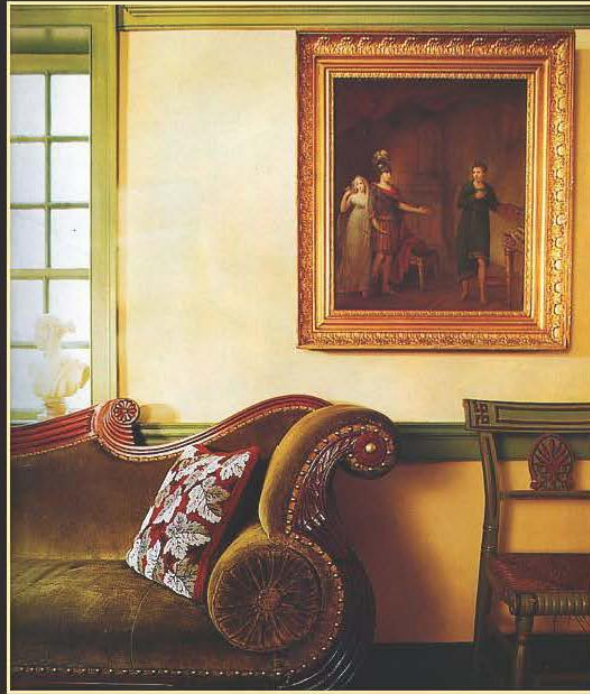


Ed Canzano

Painting and Restoration

Beautiful Work...That Lasts



Painting ~ Carpentry ~ Restoration ~ Decorative Finishes
Plaster ~ Glazes ~ Milk Paint

609-516-9787

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Serving the PA, NJ, NY
metropolitan areas

ED CANZANO

Artisan Painter and Restoration Contractor



Cottage Club, Princeton University



The Library at Morgan Mansion, Princeton

For over thirty years, Ed Canzano has combined a keen sense of beauty with a contractor's expertise to transform and restore some of the finer residences, historic sites and churches in the country. Presently based outside Princeton, New Jersey, Mr. Canzano and his company serve the New York, New Jersey and Pennsylvania metropolitan areas.

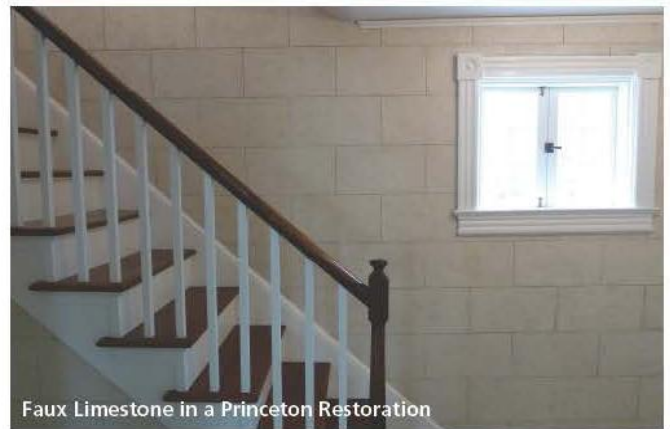
Ed's painting career began as a young man, working his way through school in California. "At that point, I began to understand that I had an artist's eye, and a powerful impulse to make each project one-of-a-kind." It was no surprise that with that philosophy, word soon spread. As he continued to take one project after another, his name came to the attention of the Hollywood community. He was soon being hired by actors, directors, studio heads and agents to do renovations in their Beverly Hills homes.

In his mid-thirties, Ed moved his business back to the East Coast. For a number of years his projects included the finer homes, historic sites and churches of Connecticut and Western Massachusetts. Many of these can be seen at www.edcanzano.com. About a decade ago, as he found himself traveling more and more to the Princeton area, he decided to permanently relocate back to his home state.

Ed's company was recently chosen by the Pennsylvania Historical Museum Commission to help restore Pennsbury Manor, William Penn's home in Bucks County. Having just completed a three-year restoration project in historic Princeton, he is also currently engaged in a residential project in Princeton, and several ongoing renovations to residences on Manhattan's Upper East Side.

The scope of his company's work is extensive. It includes:

- Interior and Exterior Painting
- Custom Carpentry and Repair
- Decorative Finishes
- Wood Stripping and Refinishing
- Window and Door Restoration
- Plaster Repair and Restoration
- Mon-Ray Storm Windows and Weatherization
- Color Consultation and Design
- Historic Restoration / Church Restoration



Faux Limestone in a Princeton Restoration

Ed is fascinated by authentic examples of aged surfaces, "... whether stone or wood or a crumbling sarcophagus at the Met." To replicate these surfaces, he has spent the bulk of his career in ongoing experiments with a wide range of mediums. His most recent innovation is a series of stunning wall finishes derived from lime based milk paints.

He admits that he is a perfectionist. "I've never managed to be one of those contractors who races to get the job done and moves on to the next, not caring about quality or whether or not the job lasts. The satisfaction of my client is the most important thing to me. Did I exceed the client's expectations? Did I exceed what I envisioned I would provide for the client? If the answer is yes, I've done my job."

Ed notes that he has tremendous job satisfaction. "To transform beautiful and historic homes, to know the restorations will last for generations to come - that keeps me going. I have an immensely skilled team, honed and trained to replicate just about any surface a client can imagine. We take great pride in bringing beauty into the world and preserving the work of the skilled artisans of the past."

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